## SOCIAL AND THEATRICAL NEWS FROM PARIS, BERLIN AND ROME

## Mediterranean Coast Towns Crowded for Autumn Season

Presence of King Alfonso Adds to Gayety at San Sebastian-Tourists on Way South Stop in Paris, Adding to Liveliness of the Capital.

By MAY BIRKHEAD.

and Aix-les-Bains to Biarritz, San Sebastian and Venice, with Paris as the transfer station. It seemed that all Europe was in Biarritz or Venice last week, but the last few days have noted a great change in Paris, the cold weather causing travelers to feel that it is time to get settled for the winter.

K. Macomber, who have been in Beast few summer in Deauville; Mrs. Davis Ireland and her daughter, of Washington, D. C., who have been in Deauville and Biarritz; Mrs. Gerald Putnam, Major Donald Armstrong, and Mrs. T. H. McCarthy, who have been in Deauville and Biarritz and is now on her way with her daughter to Venice. nd Aix-les-Bains to Biarritz, weather causing travelers to feel that it is time to get settled for the winter. restaurants only since Sunday

auville: Mme. Edouard de Mora and w Wright

PARIS, Sept. 9.

OCTETY has shifted its scene of action from Deauville, Dinard and Aix-les-Bains to Biarritz, Mrs. Has been in Deauville; Mr. and Mrs. A. R. Macomber, who have been in San Sepastian after passing the summer in

cans giving fare arrs. Frederick Henshaw, or Judge Henshaw of San Francisco, was giving a party before sailing.

Others present were Mr. and Mrs. John M. L. Rutherfurd, who have been in Deauville and Biarritz during the summer; Mr. and Mrs. Howard C. Brokaw and their daughter, who are sailing for heme; Mr. and Mrs. Duncan Holmes, who have been in Deauville and Biarritz and are sailing this week; Mrs. Harry B. Cullen, who has just returned from Biarritz, was being entertained.

Of the theatrical colony there was home so popular in the Normandy resorting August that he had all cosmotan society following him and San stian has never known such a trefous crowd.

The racing of Judge Henshaw of San Francisco, was giving a party before sailing.

Others present were Mr. and Mrs. John Mr. John

their guests including Mrs. Neille Sands and her daughter, Miss Alice de Lamar, Mr. and Mrs. Howard C. Brokaw, Mrs. Peter Larsen, Mme. Chase Casgrain, Judge John Payne, Mr. and Mrs. Frederick Lewisohn, Mr. John Simons, Mrs. John Black, Mrs. Hermann Oeirichs, Mr. G. Creighton Webb and Preston Gibson. Others dining were Mr. and Mrs. Emile Winter of Pittsburgh, Mr. and Mrs. John W. Wright, Admiral Long, Mr. and Mrs.

# Many Americans

Change in Character of Audiences Since War Creates Problem for Authors.

Special Correspondence to THE NEW YORK

America and taking a lecture there, now and then, to keep in

Now an American playwright, Mr. daughter to Venice.

The restaurants in the Bois de Boulogne have been entirely deserted for the last fortnight while those in town are overflowing with Americans glving farewell parties. Mrs. Frederick Henshaw, wife of Judge Henshaw of San Francisco, was giving a party before sailing. Others present were Mr. and Mrs. John M. J. Putherford, who have been in cause it is the first time that a play by an American author has been

staged at the French national theater, and also because Firmin Gemier, well

Mr. Middleton in more ways than one has gotten off the beaten track. Deciding some two years ago that he needed to approach social problems from another perspective than that of New York, he abruptly left for Europe for intensive study. Although a columbia graduate, and the author of several successful plays, he decided to several successful plays, he decided to

the World," written in collaboration with Guy Bolton.

Mr. Middleton has been consulting is now changing with the passing of the is now changing with the passing of the older generation and more and more the with Gemier on the detail of productions. In addition he is taking back to New York his translation and adaptation of Sacha Guitry's "La Petite Main qui se Place," which David Belasco will produce; and also an adaptation of "Le Heure du Berger," by Edouard Bourdet, author of "Le Rubicon." Mr. Middleton has also finished a new play on American life, upon which he has been working two years.

distinguished standbys; but the situation is now changing with the passing of the distinguished the passing of the older generation and more and more the younger men, barred for various reasons, are coming to the front, and with them an increasing demand that the theaters broaden out.

"What is important to bear in mind is that the French theater has three physical limitations; though if foreign the theater any more than in life; there is only more or less freedom. Anything on American life, upon which he has been working two years.

Nationalistic French Stage Hampers Broadening Foreign Influence.

ways had a profound competitive effect upon the German theater, as it not only opened the door to experimentation (both in the classics and in the opera) from the angle of stage production, but it also gave more opportunity to the younger men than France had during the same period.

"This, too, explains why the subjects of German drama are more sectional and varied than in France. To-day also one finds in Dresden, Leipsic, Frankfort, Munich and Berlin producing centers still vigorous under the prewar momentum, which is far from exhausted. Ground rents had also something previously to do with this, for it permitted Reinhardt to build a large theater in Berlin which economically permitted Reinhardt to build a large theater in Berlin which economically would have been impossible in Paris. These many producing centers, which in their nature became repertoire theaters, offered, if only from the numerical point of view, hospitality to plays of foreign authorship. Even during a recent summer week I spent in Munich for the Wagner Festspiele the bill-beards amounced plays by Shaw, Cal-

Paris Odeon Will Present American Plays This Season

'The Light of the World, 'Anna Christie' and 'The Hairy Ape' Among Them.

The first of the American dramas to be produced very shortly is Mr. George

Prof. Sulmant-Kelley, with a Thomas B, Walsa and Mr. See the pelongs to the music faculty of Rosen of New York; Mr. Basil M Washington; Mr. Lee C. Morse of Washington; Mr. Lee C. Morse of Rosen of New York; Mr. Basil M Washington; Mr. Lee C. Morse of New York; Mr. Basil M Washington; Mr. Basil M Washi Middleton's "The Light of the World." stranger to German musical circles, American Relief Administration Others which have been selected by having been a student at the Stutt- Branch Miss Katherine McLaughlin of whom are sto

dentally, I am told that do Prench theater lest winter lived on French farces (the German profiter especially loves these oddly enough) sandwiched in among real serious experiments which even difficult financial times disnot entirely eliminate at certain conspleuous theaters. I myself saw "Potash and Perlmutter" gayly sailing along to a record.

"Financially, of course, the German theater is having difficult times, though theater is having difficult times, and pever in the case of the commonly known in the case of the commonly known in the case of the commonly known in the case of the certain constitutions and pever in the case of the common personal constitutions and the plays show honesty and serious testing the former's six-and their family, safiled for ordinary. They contain no triangles,' more commonly known in Frence as 'eternal triangles.'

"On the other hand, I wanted primersal."

"On the other hands at the head of the long of Hamburg as, the head of the long of Hamburg as,

thing toward bringing about this result. I consider the theater a powerful instrument for the removal of misunderstandings."

To Modify Price of Seats.

To Modify Price of Seats.

The recent campaign started here to have certain modifications made in the price of seats and admission to theaters in Paris is likely to have successful results. Already several Pariskap play houses are seriously considering the advisability of grouping all payments to be made to get a seat. No extra charge and to get a seat. No extra charge awould be made for booking seats in advance, and once the price of a seat was paid it would take in cloak room costs, the price of a program and also tips to the personnel. The demand that plays be changed and made less light has not found much favor with play-wrights and managers.

As is usual at the opening of any with the many light and managers.

The Modify Price of Seats.

French theatrical world is the production of miston of plays containing boxing sketches to be played by leading French fighters. This is undoubtedly due to the envious-bling them of plays containing boxing sketches the played by leading French fighters. This is undoubtedly due to the envious-bling them of plays containing boxing sketches the played by leading French fighters. This is undoubtedly due to the envious-bling them of plays containing boxing sketches the played by leading French fighters. This is undoubtedly due to the envious-bling them of plays containing boxing sketches them of plays containing boxing sketches them of plays containing boxing sketches to be played by leading French fighters. This is undoubtedly due to the envious-bling them of the movie firmament, which after enticing Georges Carpentier to join its ranks and Italian turns. There never was such a cosmopolitan program built up in any house in the city.

At the Olympla, the rival music hall, nothing but old turns are presented either. Apart from the usual eketches and to present champions or old time champions. In the old played to the envious-bli

posed.

The most noteworthy of the revivals is that of "La Bouquetiere des Innocents" to be given at the Theater Porte St. Martin. This play, first staged in 1862 in Paria, has just had its dress respectively. Another British importation,"Raffles," with Andre Trule in the title role, has also been revived at the Theater de

where it will open up the season with Jane Marnac in the title role. What is to be a new departure in the

American Musician Asked to Give Pieces in Berlin

Prof. Edgar Stillman-Kelley, There to Arrange Publication of Orchestral Suites 'Alice in Wonderland' and 'Aladdin,' Urged to Have Then Played.

New York Herald Rureau, Berlin, Sept. 9. S MERICAN dramas specially chosen for the French stage are to be big attractions this winter in Paris. They are to be staged at the nationally subsidized Odeon this miliar to American audiences.

Berlin, Sept. 9. 1

PROF. EDGAR STILLMAN-KELL

LEY is in Berlin arranging for the publication of his two orther publication of his two oreal publication of his two orther publication of his two orther p

Prof. Stillman-Kelley, who at pres-M. Gemier are "Anna Christie" and "The Hairy Ape," both by Eugene O'Neill; "The Great Divide," by William Vaughn Moody; "The New York learning to the American colony in the Hotel Adion.

Berlin for many years. He is being urged to give his two new compositions as well as other works a public tions as well as other works as the Hotel Adion.

At the Hettel Bristol are registered was the Hotel Adion. At the Hotel Adion. A

Special Correspondence to THE NEW YORK
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New York Herald Bureau,
Paris, Sept. 9.

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New York Herald Bureau,
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American audiences van Emden made her bow to a Berlin

Idea," by Langdon Mitchell, and "Kinding," by Charles Kenyon.

In explaining his idea M. Gemier stated that "the plays that are being produced to-day in the United States make up a very important school. I find in them new vitality, originality and the plays show honesty and seriousness. The plays are all out of the States of the long of th

of New York, members of the pre-war American colony in Berlin and active supporters of the American Church, are being warmly welcomed by their friends and acquaintances in the city. Mr. day for Rome and then Paris.

For Winter Season

will feature the winter season in Italy, and will probably conduct his own operas at the Constanzi Theater in Rome, as he did last year. His new opera, "Vestiglio" on an old Roman theme, will be presented during the winter. Another feature of the Cosstanzi winter program will be a new opera by Minchetti, which he calls "La Gioria." New operas by Respight, Victor de Sabata and Mangiagaill will also be heard.

dile. Polaire after a tour in the movie tor de Sal pid is returning to the stage this be heard, ther. Her first appearance will be "Marie Gazelle," another revival, at e. Nused

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SALE AT THREE BROOKLYN STORES

George Middleton, American Playwright in Berlin Discusses European Stage



| Application of the post of t

who is sailing this week for America, and Mrs. L. V. Benet and Misa graret Hume, who have been motor; through France.

Ithers present were Mr. Joseph Riter.

E. Parker Miller, Mr. Ivan Evans.

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Ither parents are motoring to Spain.

Ither du Eerger." by Edouard dues and also an adaptation of "L'Heure du Eerger." by Edouard Bourdet, author of "Le Rubicon." Mr. Gustave Porges, who Is making her first glouder, author of "Le Rubicon." Mr. Bourdet, author of "Le Rubicon." Mr. Gustave Porges, who Is making her first.

E. Parker Miller, Mr. Ivan Evans.

Itheur du Eerger.' by Edouard glouder by Edouard wild limitations; though if foreign plays are produced they always received bound critical attention. The committee have been some plays are produced they always a repertoire house for the french drama, has opened its doors to strain the first strangers. And we find that the French theater has three dues of the theater any more than in life; there due and altour plays an

Are Stopping at Hotels in Rome to the Committee of the Co